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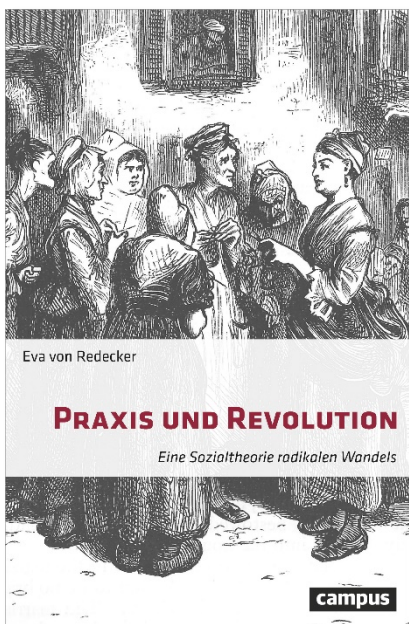
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PHILOSOPHY

Praxis and Revolution: *A Theory of Social Transformation*

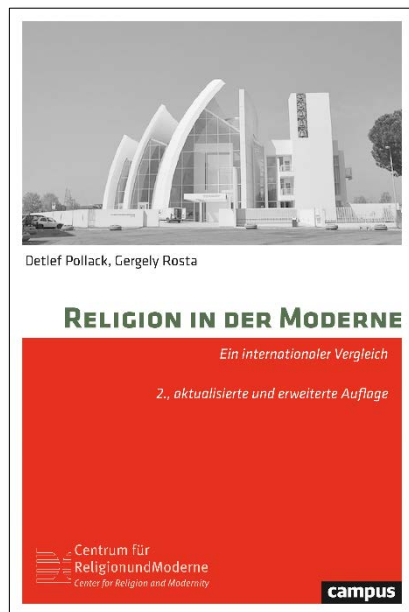
Eva von Redecker

Is there a connection between tough everyday practice and great upheaval? Under what conditions can small changes take on revolutionary proportions and what limits do they reach? Against the panorama of selected literary examples, Eva von Redecker argues for giving the concept of revolution a new shape. In this book, radical change is opened up in social theory and made understandable as a protracted process of transfer in which the object and the impetus of change fall into one: into practice.

"[Von Redecker's] book [encourages] taking everyday life, be it in a project, an initiative, at work or in relationships, seriously - but that doesn't mean that every campaign click, every WG outing is already revolutionary. It develops the thinking tools to make such distinctions, but above all to cultivate a practice that changes our world for the better. And radically so."

Sabine Rohlf, *Missy Magazine*

Eva von Redecker is a German critical theorist and public philosopher, currently based at the *University of Verona* as the recipient of a Marie Skłodowska-Curie fellowship. She was previously a research associate at *Humboldt University of Berlin* and she has also taught at *Goethe University Frankfurt* and the *New School*.



2015/2022 | Hardcover | € 39.95 | 641 p.

Published by **Oxford University Press**

2017: [link to the title at OUP](#)

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SOCIOLOGY

Religion and Modernity. *An International Comparison*

Detlef Pollack and Gergely Rosta

This is not a book that provides a new integrated theory of religious change in modern societies, but rather one that develops theoretical elements that contribute to the understanding of some contemporary religious developments. Most of the approaches in sociology of religion are prone to emphasise either processes of religious decline or of religious upswing. For example, secularization theory usually includes a couple of relevant factors—such as functional differentiation, economic affluence or social equality—in order to account for religious change. However, the result of such a theory's empirical analyses seems to be certain in advance, namely that the social relevance of religion is decreasing. In contrast, the religious market model devised by sociologists of religion in the US is inclined to detect everywhere processes of religious upsurge. Religion and Modernity: An International Comparison avoids a purely theoretically based perspective on religious changes. For this reason, Detlef Pollack and Gergely Rosta do not begin with theoretical propositions but with questions. The authors raise the question of how the social significance of religion in its various facets has changed in modern societies, and explain what factors and conditions have contributed to these changes.

Detlef Pollack is Professor of Sociology of Religion at the *University of Münster*. **Gergely Rosta** works as an associate professor at the *Catholic Péter Pázmány University in Budapest*.



2016 | Paperback | € 39.95 | 328 p.
Published by **Monthly Review Press** at **NYU Press** 2017: [link to the title at NYU Press](#).

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SOCIOLOGY

Karl Marx's Ecosocialism: *Capital, Nature, and the Unfinished Critique of Political Economy*

Kohei Saito

Karl Marx, author of what is perhaps the world's most resounding and significant critique of bourgeois political economy, has frequently been described as a "Promethean." According to critics, Marx held an inherent belief in the necessity of humans to dominate the natural world, in order to end material want and create a new world of fulfillment and abundance—a world where nature is mastered, not by anarchic capitalism, but by a planned socialist economy. Understandably, this perspective has come under sharp attack, not only from mainstream environmentalists but also from ecosocialists, many of whom reject Marx outright.

Kohei Saito's *Karl Marx's Ecosocialism* lays waste to accusations of Marx's ecological shortcomings. Delving into Karl Marx's central works, as well as his natural scientific notebooks—published only recently and still being translated—Saito also builds on the works of scholars such as John Bellamy Foster and Paul Burkett, to argue that Karl Marx actually saw the environmental crisis embedded in capitalism. "It is not possible to comprehend the full scope of [Marx's] critique of political economy," Saito writes, "if one ignores its ecological dimension."

Saito's book is crucial today, as we face unprecedented ecological catastrophes—crises that cannot be adequately addressed without a sound theoretical framework. *Karl Marx's Ecosocialism* shows us that Marx has given us more than we once thought, that we can now come closer to finishing Marx's critique, and to building a sustainable ecosocialist world.

Kohei Saito is a Japanese philosopher and Associate Professor at the *University of Tokyo*. He works, from a Marxist perspective, on ecology and political economy.



2021 | Paperback | € 19.95 | 244 p.

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SOCIOLOGY

What Rights Does Nature Need? Ways Out of Species Extinction

Edited by Frank Adloff, Tanja Busse

One million species are threatened with extinction in the next few years. Time and again, the United Nations and governments affirm their desire to protect biodiversity. But the political goals are missed again and again. Can the protection of biodiversity be legally enforced? The idea of a right of action for animals and ecosystems was developed decades ago. NGOs and lawyers are also currently calling for the concept of "nature as a legal entity". Is such a further development of law possible and can it protect biodiversity?

The authors bring together insights from ethics, biology, the social sciences and law: How can rights of nature be justified? What do socio-ecological examples look like in which biodiversity and human resource use do not compete with each other? What would be the social consequences if rights of nature were recognised?

Frank Adloff is Professor in the Department of Social Economics at the *University of Hamburg* and deputy spokesperson of the DFG Research Group "Futures of Sustainability" there. Dr. **Tanja Busse** is author and moderator and a Fellow there as "Writer in Residence".



Alienation

Rahel Jaeggi

The Hegelian-Marxist idea of alienation fell out of favor after the postmetaphysical rejection of humanism and essentialist views of human nature. In this book Rahel Jaeggi draws on the Hegelian philosophical tradition, phenomenological analyses grounded in modern conceptions of agency, and recent work in the analytical tradition to reconceive alienation as the absence of a meaningful relationship to oneself and others, which manifests in feelings of helplessness and the despondent acceptance of ossified social roles and expectations.

A revived approach to alienation helps critical social theory engage with phenomena such as meaninglessness, isolation, and indifference. By severing alienation's link to a problematic conception of human essence while retaining its social-philosophical content, Jaeggi provides resources for a renewed critique of social pathologies, a much-neglected concern in contemporary liberal political philosophy. Her work revisits the arguments of Rousseau, Hegel, Kierkegaard, and Heidegger, placing them in dialogue with Thomas Nagel, Bernard Williams, and Charles Taylor.

2005 | Paperback | € 24.90 | 268 p.

Published by **Columbia University Press**

2014: [link to the title at CUP](#)

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SOCIOLOGY

Rahel Jaeggi is professor of social and political philosophy at the *Humboldt University in Berlin*. Her research focuses on ethics, social philosophy, political philosophy, philosophical anthropology, social ontology, and critical theory.



Covert Resistance in Democratic Societies

Edited by Ferdinand Sutterlüty, Almut Poppinga

Covert resistance existed and still exists not only in pre-democratic and authoritarian societies, but also in many areas of contemporary democracies. The diverse forms of covert rebellion, resistance and dissidence say a lot about democratic societies and their grievances in diagnostic terms, as the empirical and theoretical contributions in this volume show. What is wrong with democracies if resistance is only able to express itself covertly in wide areas of society? What is problematic about resistance and its patterns of justification if they evade public articulation? These two questions describe the broad spectrum of contributions from different social science and humanities disciplines.

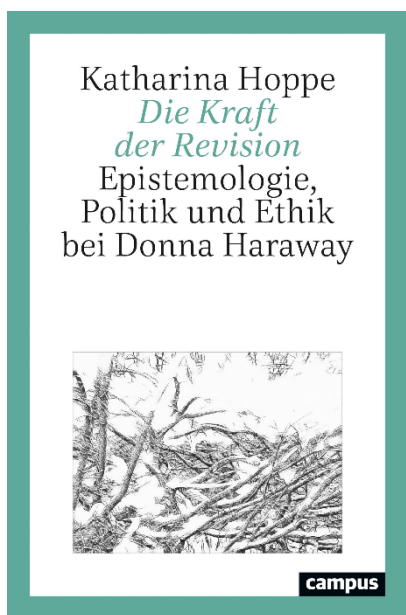
Among the authors are Friederike Bahl, Ketevan Gurchiani, Axel Honneth, Jenet Kirkpatrick, Martin Saar, William E. Scheuerman, James C. Scott und Peter Wagner.

Ferdinand Sutterlüty is Professor of Sociology at the *University of Frankfurt am Main*. **Almut Poppinga** is scientific director at the *Institute for Social Research*, Frankfurt am Main.

2022 | Paperback | € 34.00 | 406 p.

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SOCIOLOGY



The Power of Revision. *Epistemology, Politics and Ethics in Donna Haraway's Work*

Katharina Hoppe

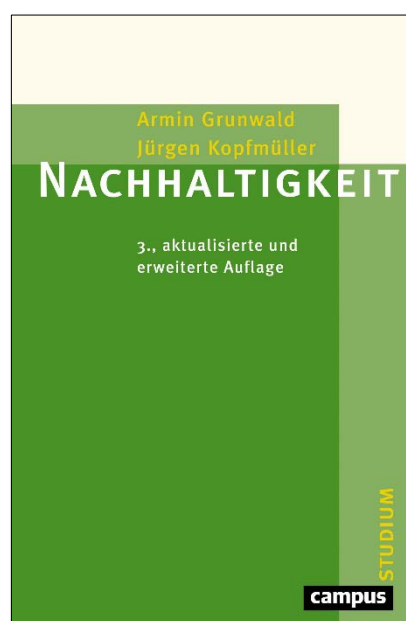
Donna Haraway's figure of the cyborg and her companion species have long enjoyed cult status, and not only in feminist debates. Especially against the backdrop of the escalation of ecological crises and the global Covid-19 pandemic, the work of the US biologist makes an important contribution to a theory of interspecies coexistence and its technological mediations. »The Power of Revision« is the first complete presentation of Donna Haraway's works and a systematisation of her complex concepts. The study makes it possible to explore the potentials and limits of her thinking for the analysis and theorisation of contemporary problems and, through a knowledgeable look at the "Haraway network", opens up the theoretical wealth that Donna Haraway offers not only to sociology.

Katharina Hoppe is a research assistant at the Institute of Sociology at *Goethe University Frankfurt am Main*. Her teaching and research interests lie in the fields of sociological, political and feminist theory as well as the sociology of social inequality, especially gender relations and intersectional perspectives on ecological crises.

2021 | Paperback | € 39.95 | 460 p.

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SOCIOLOGY



Sustainability

Armin Grunwald, Jürgen Kopfmüller

Sustainable development has become an established guiding principle in politics, business, science and the public sphere, which determines discussions about the future development of humankind. At its core, it is about the search for a just model of civilisation and economy that does justice to the responsibility towards all people living today and in the future, that is compatible with the finite nature of natural resources and that at the same time keeps development perspectives open.

The book provides a comprehensive and systematic overview of the background to the guiding principle of "sustainability", of current concepts for its definition, measurement and realisation, and of political and social strategies at institutional levels.

»Many new aspects have been included in the new edition of the book. Thus, the authors present an up-to-date compendium. [...] The book provides a very dense, interdisciplinary overview. Anyone who has to or wants to deal with sustainability (who else is exempt from this?) is well served by it.« *Socialnet*, 25.05.2022

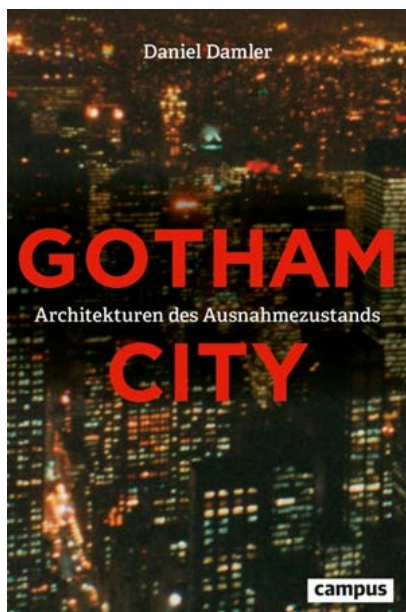
3rd updated edition 2022 | Paperback |

€ 24.95 | 400 p.

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SOCIOLOGY

Armin Grunwald is head of the Institute for Technology Assessment and Systems Analysis at the *Karlsruhe Research Centre (ITAS)*, Professor at the *University of Freiburg* and head of the Office of Technology Assessment of the *German Bundestag*. **Jürgen Kopfmüller** is a research associate at *ITAS* and Chairman of the *Association for Ecological Economics (VÖ)*.



2022 | Paperback | € 22.00 | 248 p.

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POLITICAL SCIENCE

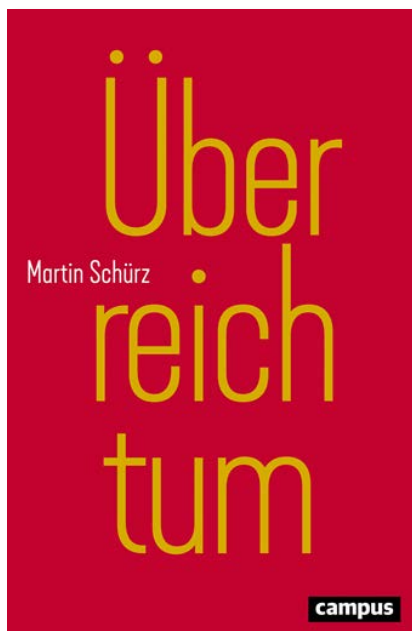
Gotham City. *Architectures of the State of Exception*

Daniel Damler

State of exception and state failure—what can the fictional metropolis teach us? It would be hard to think of a more famous imaginary city in this age than Gotham City, home to Batman for more than eighty years. Gotham City is an iconic location in popular culture, a battlefield between good and evil, and the epitome of the state of exception in modern society. The enormous popularity of the Batman movies has made Gotham a globally recognized symbol of a permanent political crisis, for the rule of crime, and for staggering state failure—but also for unconventional means of dealing with crises and for the triumph of a republican idea of heroism.

Daniel Damler attempts to identify the peculiarities of Gotham's emergency and takes a historical approach to contextualizing them in legal and political terms. Since Gotham is primarily a visual phenomenon, the discussion turns to the scenery and architecture of the movies, whose set designs play a key role in lodging the image of Gotham in popular consciousness. The superhero's infrastructure (Batcave, Wayne Manor) and other canonical locations are visual markers of the state of exception and constitute powerful spaces of memory.

Daniel Damler is assistant professor at the faculty of law at the *University of Tübingen*, where he teaches European legal history, legal theory, and civic law, as well being an affiliated scholar at the *Max Planck Institute for Legal History and Legal Theory* in Frankfurt.



2019 | Paperback | € 24.95 | 295 p.

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POLITICAL SCIENCE

Hyper-Wealth

Martin Schürz

To the ancient philosopher Plato, an excess of riches was not conducive to happiness, because it did not entail a corresponding wealth of virtue. Old though this concern with »hyper-wealth« may be, it is still with us today—indeed, all the more so in a world in which the concentration and unequal distribution of wealth and the social issues arising from it are pressing concerns.

The distribution of wealth is a matter of public, not of private concern. Martin Schürz has done the calculations and explains why hyper-wealth is such a problem. That the privileges of the hyper-wealthy are so widely excepted is due not least to the language in which that privilege is framed: hatred and jealousy are vices commonly ascribed to the poor, whereas the rich portray themselves as generous and empathetic. Anyone looking to create a more just society must first understand how the concentration wealth is perceived. Hyper-wealth is a danger to democracy and to political equality.

»A book that is rich in facts and makes an urgent emotional appeal.«

Markus Marterbauer, *Falter* (Vienna), October 2019

Martin Schürz is an economist and psychologist based in Vienna. He has been researching the distribution of wealth in Europe for over two decades and is a lecturer at the *Vienna University of Economics and Business*. In 2015 he received the Progressive Economy Award of the *European Parliament*.



Immanent Critique. *Elements of a Theory of Social Practices*
Titus Stahl

When we criticize social institutions and practices, what kinds of reasons can we offer for such criticism? Political philosophers often assume that we must rely on universal moral principles that are not necessarily connected to the particular social practices of our communities. Traditionally, continental critical theory has rejected this claim through its endorsement of the method of immanent critique. Immanent critique is a critique of social practices that draws on norms already present within these practices to demand social change, rather than merely conservatively reproducing them. Titus Stahl defends the claim that such a critique is not only possible, but also has politically powerful potential. Taking up recent developments in analytic enquiry into collective intentionality theory and in the philosophy of language, he argues that all social practices rest on structures of mutual recognition between persons that allow social theorists to reconstruct hidden norms present within these practices. Starting from a comprehensive critique of contemporary critical theory, Immanent Critique also spells out the consequences of this line of thought for the practice of social critique, for the social sciences and for political philosophy.

2013 | Paperback | € 29.90 | 475 p.

Published by **Rowman & Littlefield**

2021: [link to the title at R&L](#)

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POLITICAL SCIENCE

Titus Stahl is assistant professor of philosophy at the *University of Groningen*, Netherlands.



Critique as Social Practice. *Critical Theory and Social Self-Understanding*

Robin Celikates

Can critical theory diagnose ideological delusion and false consciousness from above, or does it have to follow the practices of critique ordinary agents engage in? This book argues that we have to move beyond this dichotomy, which has led to a theoretical impasse. Whilst ordinary agents engage in complex forms of everyday critique, it must remain the task of critical theory to provide analysis and critique of social conditions that obstruct the development of reflexive capacities and of their realization in corresponding practices of critique. Only an approach that is at the same time non-paternalistic, pragmatist, and dialogical as well as critical will be able to realize the emancipatory potential of the Frankfurt School tradition of critical theory in radically changing social circumstances.

2009 | Paperback | € 34.95 | 272 p.

Published by **Rowman & Littlefield**

2018: [link to the title at R&L](#)

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POLITICAL SCIENCE

Robin Celikates is Professor of Social Philosophy at the *Free University Berlin*.



2021 | Paperback | € 29.95 | 463 p.

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HISTORY

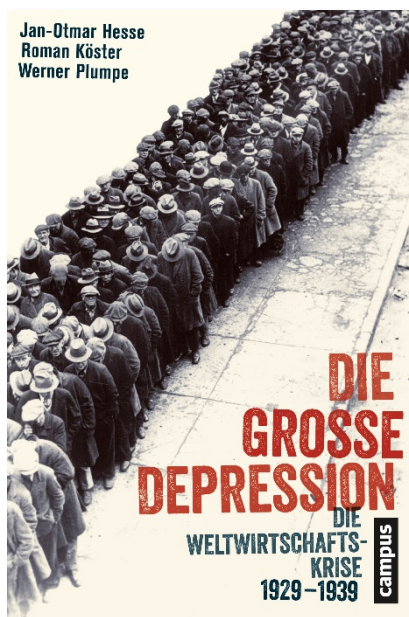
The Constituted State. *A Constitutional History of the Modern Era*

Alexander Thiele

Today, the existence of constitutions seems self-evident to us; almost every modern state has a written constitution. But the path to a democratic constitutional state was rocky and accompanied by setbacks. Starting with the American Revolution and the French Revolution, Alexander Thiele recounts this chequered history of development and explains what constitutes the constitutional state and on what assumptions it is based. He shows that the struggles for emancipation and participation were epoch-making throughout Europe, and that the idea of a German Sonderweg (special path) cannot be upheld. For in the USA, France and Great Britain, too, the road to full democracy was long. And Germany can look back on a rich democratic tradition - think of the constitutions of the Vormärz or the modern electoral law in the Kaiserreich. The project of the democratic constitutional state is never complete - it can only be understood if one knows its history.

"Constitutional history as complex as necessary and as clear as possible: that is what distinguishes this overview by Alexander Thiele. The author offers a classic history of modernity - full of original and clever ideas." Hedwig Richter

Alexander Thiele is Professor of State Theory and Public Law, in particular Constitutional and European Law, at the *BSP Business and Law School - Hochschule für Management und Recht* in Berlin.



2014 | Paperback | € 32.00 | 242 p.

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HISTORY

The Great Depression. *The Great Depression 1929-1939*

Jan-Otmar Hesse, Roman Köster, Werner Plumpe

Was the Great Depression of the 1930s avoidable? Did politicians like Heinrich Brüning in Germany or Herbert Hoover in the USA exacerbate the crisis through their actions, plunging millions of people into poverty? Or, worse, did they encourage the rise of extremist governments? Can we learn from the Great Depression and prevent a similar crash by acting "correctly" in today's financial crisis? Economic crises - according to one of the theses of the three authors - recur time and again, but are difficult to calculate because each one has its own specific character. However, their causes, mechanisms and consequences can be described - and conclusions can be drawn from them. In this book, the example of the world economic crisis that followed the collapse of the New York Stock Exchange in 1929 makes it clear: from a sequence of individual economic crises, an economic conflagration arose in an internationally interconnected economy that - despite or because of the efforts of politicians - quickly spread to the remotest corners of the world and destroyed the conventional order.

»The book is written in straightforward language, contains a wealth of facts, and thus provides argumentation aids for the present, but warns against the belief that one can develop a correct policy from history.«

Michael Braun, Deutschlandfunk, 26.01.2015

Jan-Otmar Hesse is Professor of Economic History at the *University of Bayreuth*. **Roman Köster** is a German historian. He holds the vacant professorship of Early Modern Studies at the Faculty of Political and Social Sciences at the *University of the Federal Armed Forces Munich* in Neubiberg. **Werner Plumpe** is Professor of Economic and Social History at the *Goethe University Frankfurt*



Karl Marx in the 21st Century. *Findings and Perspectives*
 Edited by Martin Endreß and Christian Jansen

In view of the current crises of capitalism, the work of Karl Marx has regained relevance. This book raises fundamental questions of an undogmatic and critical engagement with Marx and his thought and puts them up for discussion. It presents international research approaches after the failure of the political regimes that invoked Marx. Due to a consistent historicisation, it becomes clear: Marx was firmly rooted in Western European radicalism through his origins, his stations in life, his thinking and his political activities. Against this background, the essays also examine the viability of Marx for analysing social constellations in the 21st century. The essays deal exemplarily with Marx's contexts in the history of ideas, his commitment to the emerging international labour movement, his analysis of capitalism, his canonisation and after-effects.

With contributions by Heinz Bude, Axel Honneth, Jürgen Kocka, Gerd Koenen, Christina Morina, Wilfried Nippel, Jonathan Sperber, Gareth Stedman Jones and others.

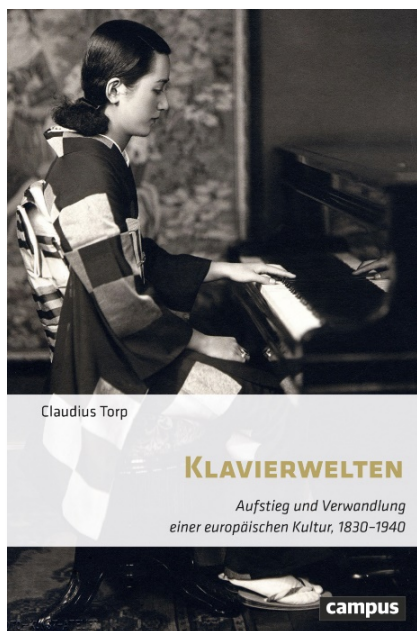
Martin Endreß is Professor of General Sociology at the *University of Trier*. **Christian Jansen** is Professor of Modern and Contemporary History at the *University of Trier*.

2020 | Hardcover | € 34.95 | 596 p.

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HISTORY



Piano Worlds. *The Rise and Transformation of a European Culture, 1830-1940*

Claudius Torp

Between the 1830s and the 1930s, European art music developed a considerable cosmopolitan appeal. The trade in keyboard instruments also took on global dimensions at that time. The piano in particular fulfilled significant cultural functions: It was a tool for canon formation as well as for the translation of musical and literary material. It was at the centre of public spectacles and served as an aesthetic showcase. In addition, it promoted an intimate emotional culture. The world view and habitus of non-European elites and musicians have had a decisive influence on the discussion of the piano. In his global history of the piano, Claudius Torp traces the institutions of the instrument trade, missions and conservatoires and analyses the significance of the piano in three case studies: the USA, South Africa and Japan.

Claudius Torp represented the professorship for Cultural History of Modernity at the *Bauhaus University Weimar* from 2019 to 2021.

2022 | Hardcover | € 39.00 | 434 p.

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HISTORY



2020 | Hardcover | € 49.00 | 838 p.

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HISTORY

In the Vortex. *An Environmental History of the Modern World*

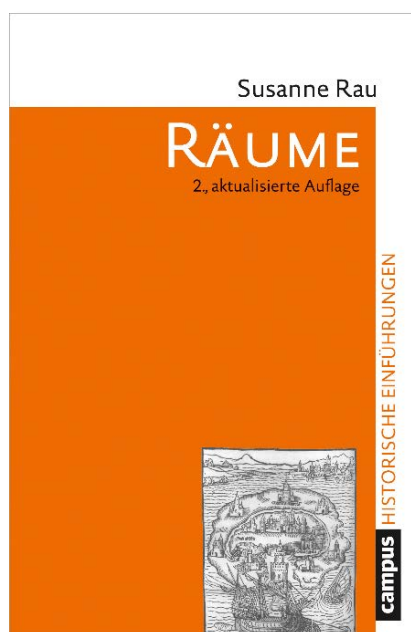
Frank Uekötter

500 years ago, the eucalyptus was a tree native to Australia, the dodo lived peacefully on an island in the Indian Ocean, and wood was the most important fuel. Today, there are eucalyptus plantations around the globe, the dodo is extinct, and the world consumes 95 million barrels of oil every day. People and materials are moving at an unprecedented rate, and the ecological consequences of our lifestyles are key issues in world politics. Yet few people realize the extent to which our talk and action about environmental issues is shaped by the past. But the crises of the present - climate change, pollution, species extinction - can only be truly understood when they are seen as the result of a long, eventful history. In this environmental history of modernity, Frank Uekötter traces how ecological fault lines and conflicts developed over the centuries. He also reveals the political, social, and economic factors behind the global course set by the rich societies of the West.

»Anyone who does not want to be satisfied with simple truths should read this book. Frank Uekötter looks far back in history, because the overexploitation of nature began many centuries before the invention of the plastic bag. [...] The book has what it takes to become a standard work.«

ZDF heute, 19.12.2021

Frank Uekötter is Professor of History and Humanities Environmental Studies at the *University of Birmingham* in the UK.



2013/2017 | Paperback | € 18.95 | 255 p.

Published by **Routledge** 2020: [link to the title at Routledge](#)

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HISTORY

History, Space and Place

Susanne Rau

Spaces, too, have a history. And history always takes place in spaces. But what do historians mean when they use the word "spaces"? And how can spaces be historically investigated?

Susanne Rau provides a survey of the history of Western concepts of space, opens up interdisciplinary approaches to the phenomenon of space in fields ranging from physics and geography to philosophy and sociology, and explains how historical spatial analysis can be methodologically and conceptually conceived and carried out in practice. The case studies presented in the book come from the fields of urban history, the history of trade, and global history including the history of cartography, but its analysis is equally relevant to other fields of inquiry.

This book offers the first comprehensive introduction to the theory and methodology of historical spatial analysis.

Susanne Rau is professor of spatial history and culture at the *University of Erfurt*, Germany, and distinguished visiting professor at the *École normale supérieure de Lyon*, France.



At a Distance. A Social History of the Corona Pandemic

Malte Thießen

Corona is the most social of all diseases. It affects all people worldwide and all areas of our coexistence - albeit to very different degrees. Malte Thießen sets out on a historical search for the social preconditions and consequences of the pandemic that has dominated our lives since the spring of 2020. From smallpox to Spanish flu to AIDS, Ebola and swine flu, he sketches a panorama of the epidemics that afflicted the world in the 20th century and provides answers to the question of what makes the corona pandemic so special. It is not only about health and disease, but just as much about the principles of our society: Who is worthy of special protection, who is a special threat? What is the tension between security and freedom, between compulsion and voluntariness, between us and the others? The book thus presents a stocktaking of our present in the age of the "new epidemics": Is Corona a turning point?

»Malte Thießen's book is a very readable excursion into history that helps us to better understand the current events surrounding Corona.«

ZDF heute, 19.12.2021

»The first social story on the corona pandemic«

Rüdiger Soldt, Frankfurter Allgemeine Zeitung, 07.10.2021

2021 | Paperback | € 24.95 | 222 p.

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CONTEMPORARY HISTORY

Malte Thießen is head of the LWL Institute for Westphalian Regional History in Münster and adjunct professor of Modern and Contemporary History at the University of Oldenburg.



Decolonising Anthropology. A Philosophical Critique of the Concept of Man

Marc Rölli

» Decolonising Anthropology" engages with colonial thought structures that can be traced in anthropological discourse. The book develops a philosophical approach that responds to the challenge of current postcolonial debates. The problem of structural discrimination of the "other" raised in these debates is located philosophically-historically and reconstructed in the contemporary spectrum of anthropological thematic fields. They include self and other, man and woman, human and animal, world and environment, race and culture, earth and technology, mass and elite, people and propaganda, media and critique. A loose thread runs through these various themes, tying them together until the repetition of their structural patterns becomes apparent.

»The contributions collected in the book represent a comprehensive and in detail detailed critique of historical as well as current anthropological debates. What Rölli succeeds in doing, among other things, is to fan out many aspects of anthropological rationalities and forms of knowledge and to transfer them repeatedly into contemporary discourses.« Jakob Claus, Zeitschrift für Medienwissenschaft, 8.11.2021

2021 | Paperback | € 34.95 | 224 p.

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CULTURAL STUDIES

Marc Rölli has been Professor of Philosophy at the Hochschule für Grafik und Buchkunst (HGB) / Academy of Fine Arts Leipzig since 2015. He previously worked as a professor in Zurich and Istanbul. His most important publications include: "Gilles Deleuze. Philosophy of Transcendental Empiricism" (2003, 2012, 2016) and "Critique of Anthropological Reason" (2011).

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